

Archiving Ice: Notes on the Ephemeral

Caroline Landau

June 5 - July 5, 2025

168 Suffolk St.
New York, NY 10002
www.trotterandsholer.com

Wednesday to Saturday: 12:00 - 6:00 pm



Trotter&Sholer is proud to partner with **Kiehl's Since 1851** to unveil *Archiving Ice: Notes on the Ephemeral*, a collection of glass-sculpted ice by queer artist **Caroline Landau**. Timed to coincide with World Refill Day (June 16), the installation demonstrates both the fragility and resilience of our planet and a warning about our impact on the natural world.

The collection documents the climate crises by taking molds of melting ice in Svalbard, Newfoundland and California. As glaciers melt and break off into icebergs and wash ashore, Landau used wax and a camping stove to take molds. Returning to the glass studio, Landau replicates the ice form in blown glass, refilling the sculptured icebergs with the glacier water first collected while making the initial molds. Capturing the impressions of the ice, Landau documents the acceleration of the climate crises in the melting north. The exhibition features Landau's sculptures as well and a video work they created with videographer and photographer Oliver Rye.

"As a fellow of the Arctic Circle Artist Residency in Svalbard, Norway I saw firsthand how our warming planet is threatening nature," says Landau. "My art is meant to be a warning of our impact on the natural world; however the gravity of the climate crises can feel abstract and overwhelming as an individual. I'm thrilled to partner with Kiehl's Since 1851 to empower individuals to live with less waste by refilling and reusing beloved products."

An old-world apothecary founded in New York's East Village neighborhood over 170 years ago, Kiehl's Since 1851 is committed to driving a more circular economy, by designing its products to be re-used, refilled or made of recycled materials by 2030. Kiehl's offers a variety of face, body, and hair formula favorites in refill pouches, including their #1 moisturizer, Ultra Facial Cream (UFC).

"Small actions lead to big impact," says Maggie Kervick, Global Head of Sustainability, Kiehl's Since 1851. "Rather than using multiple bottles and jars to package the same formula, Kiehl's refill pouches use 61-81% less plastic. Kiehl's used 122 less tons of plastic to cover 2024 product production through refill formats*. That is the equivalent to the weight of 1.7 million 50ml jars."

Archiving Ice: Notes on the Ephemeral will be on view at Trotter & Sholer on 168 Suffolk Street, New York, NY, 10002 from June 5 to July 5, 2025. The opening celebration will be held June 12 from 5 – 8 pm. The exhibition is hosted in connection to World Refill Day, a global campaign to prevent plastic pollution and help people live with less waste.

*Calculation compares weight of refill pouch packaging produced in 2024 versus the weight of packaging that would need to be produced without the refill. This packaging covers the same amount of formula for the following products Amino Acid Shampoo 4x250ml; Amino Acid Conditioner 2x500ml; Crème de Corps 4x250ml; Grapefruit Liquid Cleanser 4x250ml; Ultra Facial Cream 3x50ml; and Ultra Facial Oil Free Cream 3x50ml.

Kiehl's **trotter&sholer**
SINCE 1851

About Caroline Landau

Caroline Landau (b.1991) is a queer, multidisciplinary artist that works with glass, video, and paint. She graduated from Carnegie Mellon University in 2013 with a BFA focused in painting, drawing, and printmaking. Landau completed her MFA from San Francisco Art Institute in 2016 and currently lives and works in Oakland, California.

Over the past 4 years, Landau has been working on the Archiving Ice Series. Initially taking place in Svalbard, Norway, she replicated ice "bergie-bits" using wax and a camping stove during the Arctic Circle Artist Residency. The following year, she returned to Svalbard and the same tallship to continue with this body of work. The series was included in the New Glass Now exhibition at the prestigious Corning Museum of Glass and was shown in the Glass Meet the Future Film Festival with Northland Creative. Landau has also discussed this work on a panel with the Museum of Arts and Design in New York City, as well as with Urban Glass Quarterly; a leading publication of the field.

Through her pioneering work in the Arctic, Caroline Landau highlights the drastic environmental impact of climate change and aims to spark additional dialogue around the world about what we can do to save our planet and its precious and finite resources.

About Kiehl's Since 1851

Kiehl's Since 1851, a L'Oréal USA brand, was founded as an old-world apothecary in New York's East Village neighborhood over 170 years ago. The brand's unique and extensive background represents a blend of cosmetic, pharmaceutical, herbal, and medicinal knowledge developed and advanced through the generations. Over the years, longtime customer favorite formulations such as Ultra Facial Cream, Powerful Strength Vitamin C Serum, Micro-Dose Anti-Aging Retinol Serum, and new formulations such as Better Screen UV Serum SPF 50+, Truly Targeted Acne-Clearing Pimple Patch and Ultra Body Mega Moisture Squalane Cream have been created with uniquely efficacious, natural ingredients and the education and knowledge culled from generations of rigorous testing, research, and requests from customers.

About Trotter&Sholer

A boutique art firm showcasing emerging and mid-career artists. The gallery is named for Jenna Ferrey's grandmothers, Ruth Trotter and Elva Sholer. In 2020, Trotter&Sholer opened its first brick and mortar location on Manhattan's Lower East Side. Since then, the team has paired intentional, intellectual programming with its mission to make the art world more approachable through innovative exhibitions, community engagement, and accessible price points.

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