Paper Boys

Curated by Mickey Boardman

Mark Gagnon, Adam Himebauch, Bernie Kaminski, and Scott Lifshutz

July 10 - August 9, 2025

168 Suffolk St. New York, NY 10002

Wednesday to Saturday: 12:00 - 6:00 pm



Following the success of Mickey Boardman's *Eat Me!*, his curatorial debut with Trotter&Sholer, we are pleased to present *Paper Boys*, a 4-man show of artists working with paper as a medium rather than a mere support. As *Paper Magazine's* Editorial Director, this exhibition offers Boardman the opportunity to reflect on paper in a broader context. The title provides a convenient pun about his long-time place of work, echoing the playful and lighthearted tone of the show. *Paper Boys* features works by Mark Gagnon, Adam Himebauch, Bernie Kaminski, and Scott Lifshutz.

Mark Gagnon is a former commercial illustrator and painter who began working in paper mache to make frames for his paintings. He has branched off into creating an entire repertoire of hand-sculpted, hand-painted objects from historical busts to exotic birds and canned vegetables.

Adam Himebauch, known by some as his pseudonym Hanksy, is primarily known as a painter of large-scale stylized landscapes. For this exhibition, Himebauch is sharing his collage work -- which often informs his painting compositions -- for the first time. These works are a clear reflection of Himebauch's visual language. They are instinctual compositions that have a depth and texture that draw a viewer in.

Sculptor Bernie Kaminski elevates mundane everyday objects into precious objects. He makes faithful representations of items he encounters, but their recreation in paper mache elevate them to objects worthy of deep consideration. For example, his folded Lacoste polo shirt rendered in paper mache has no value as apparel, but creates a new kind of conversation about material, purpose, and object.

Scott Lifshutz is a painter who established himself as a portraitist with a series of Egyptian pop stars displayed at the seminal downtown nightclub Fez. Known for his prodigious technique, Lifshutz has recently been working in watercolor on paper, creating blue and white "tiles" of surreal scenes of animals and characters that call to mind Hieronymous Bosch's *The Garden of Earthly Delights*. The works are individual, but also work together to create a tile mural.

This exhibition is a celebration of paper as a means of sharing visual information. In his capacity as Editorial Director of *Paper Magazine*, Boardman has decades of experience using paper to share the written word, photography, and other visual information. Exploring the mailability of paper allows for a sense of play and joyful exploration of an exciting medium.

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About Mickey Boardman

Mickey Boardman is Editorial Director *Paper Magazine*. He's worked at the magazine since 1993. He wrote a body positivity column called *Fat and All That*. He's worked on iconic covers with the likes of Kim Kardashian, Lady Gaga, Nicki Minaj, Christina Aguilera and more. In addition to working at *Paper*, he's also Creative Director at *Playgirl Magazine*. For 15 years, he's been on the board of Citta, a charity that builds schools, clinics and women's centers in India and Nepal. He's appeared as a pop culture and royal history expert on CNN, VH-1, A & E, Bravo and E! networks. In 2021 he launched a clothing line, *Mr Mickey*, with the shopping platform Live Rocket.

About Trotter&Sholer

Trotter&Sholer is a boutique art firm showcasing emerging and mid-career artists. The gallery is named for Jenna Ferrey's grandmothers, Ruth Trotter and Elva Sholer. In 2020, Trotter&Sholer opened its first brick and mortar location on Manhattan's Lower East Side. Since then, the team has paired intentional, intellectual programming with its mission to make the art world more approachable through innovative exhibitions, community engagement, and accessible price points.

@askmrmickey @mark_gagnon @adamhimebauchllc @berniekaminski @slifshutz @trotterandsholer

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