

Don't Be a Stranger

Jessica Frances Grégoire Lancaster

May 9 - June 6, 2026

Opening Event May 9, 5:00 - 8:00 pm

168 Suffolk St.

New York, NY 10002

www.trotterandsholer.com

Wednesday to Saturday: 12:00 - 6:00 pm

Monday and Tuesday: By Appointment



Heart and Brain, 2026, Reverse oil painting on glass, 20 x 20 in.

You have become another memory. One I don't want to lose. If I had known you were going to leave so soon, I would have taken more pictures. In the months since you died, I have tried to memorize everything.

With *Don't Be A Stranger*, Jessica Frances Grégoire Lancaster presents twelve paintings that explore loss and the celebration of life. The work stands as a monument to someone she loved, another painter.

Lancaster began working on these paintings during a time of mourning. As she worked using her photo archives and memories of their time together, she began to think of her phone as an urn—a modern reliquary where his texts, photos, and voice notes are preserved.

The pixelization in Lancaster's work is a means of concealment. During a time when the documentation of our lives is stored not in the physical realm but in digitized clouds forever at the whims of corporations, the pixels allude to the idea that the images we capture are not fully ours.

The work commemorates their relationship, but these paintings are not a hagiography. They refer to the good and bad, and are a meditation on how we balance joy and grief as we continue on in someone's absence, carrying the lessons they taught and the questions with which they left us.

Don't Be A Stranger will be on view at 168 Suffolk Street from May 9 through June 6, 2026.

Jessica Frances Grégoire Lancaster (b. 1991, Detroit, MI) is a French Canadian American painter who lives and works in Brooklyn, NY. She holds a BFA from the Corcoran College of Art + Design (2013) and an MFA from New York University (2018). She has participated in multiple group exhibitions including Art Olympia at the Tokyo Metropolitan Museum of Art (2019), *From the Eyes of Her* at Port Authority of NY & NJ (2024), and *Looking for America* at the Ogunquit Museum of Art (2026). Her solo exhibitions include *SPRING/BREAK Art Show* (2020), *Commercial_ Gallery* (2022), and *Trotter&Sholer* (2024). She has attended residencies at the School of Visual Arts (2019) and the Studios of Key West (2019). She has been awarded fellowships at The National Arts Club (2022-2023) and the Vermont Studio Center (2025). She has served as adjunct faculty at New York University and has appeared in *GQ* (2019), *New York Magazine* (2023), *Harper's Magazine* (2024), and *The Globe and Mail* (2024).

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